KELLYE EISWORTH

EDUCATION

2016 MFA, Interdisciplinary Media Arts Practice, University of Colorado, Boulder, CO

2012 BFA, Photography, Louisiana State University, Baton Rouge, LA

SELECTED EXHIBITIONS

2021 Annual Member's Show, Colorado Photographic Arts Center, Denver, CO (catalogue)

THREE ACTS: A Survey of Shame, Emotion, and Oblivion, invitational, RedLine Contemporary Arts Center, Denver, CO (curated by Mark Sink in conjunction with the Denver Month of Photography biennial)

Shame Radiant, invitational, RedLine Contemporary Arts Center, Denver, CO (curated by Todd Herman in conjunction with the Denver Month of Photography biennial) (catalogue)

Denver Collage Club, invitational, Alto Gallery, Denver, CO (curated by Mark Sink in conjunction with the Denver Month of Photography biennial)

2020 Solo Exhibition, Topographies of Pain, East Window, Boulder, CO

11th Annual Self-Published Photobook Show, online exhibition, The Griffin Museum of Photography and The Davis Orton Gallery

2019 Denver Collage Club, invitational, Alto Gallery, Denver, CO (curated by Mark Sink in conjunction with the Denver Month of Photography biennial)

Two-Person Exhibition, Subject & Surface, invitational, Seidel City, Boulder, CO (with artist Forrest Lotterhos in conjunction with the Denver Month of Photography biennial)

2018 CPAC's 2018 Annual Members' Show, Colorado Photographic Arts Center, Denver, CO (catalogue)

HEREAFTER, invitational, Glassel Gallery, LSU School of Art, Baton Rouge, LA (in conjunction with the 2018 SPE South Central Regional Conference)

2017 Between the Medium: Seeing Photographically, invitational, RedLine Contemporary Arts Center, Denver, CO (curated by Mark Sink in conjunction with the Denver Month of Photography biennial) (catalogue)

Positive Manipulation, Open Studios Gallery, Boulder, CO (in conjunction with the Denver Month of Photography biennial)

2016 2016 MFA National Competition, First Street Gallery, New York, NY

2016 College Collective, The Genesee Center for the Arts and Education, Rochester, NY

Play Nice! Visual Notions on Gender, invitational, Good Thieves Press, Denver, CO

Spring 2016 MFA Thesis Exhibition, University of Colorado Art Museum, Boulder, CO

2014 Alternative Processes, The Center for Fine Art Photography, Fort Collins, CO (catalogue)

The Big "C", online exhibition, Linus Galleries

2013 Skin, invitational, pop-up gallery, Boulder, CO

King Exhibition, Visual Arts Complex, University of Colorado, Boulder, CO

Sig_Null, invitational, Counterpath Press, Denver, CO (catalogue)

10th Anniversary Art Melt Invitational, Shaw Center for the Arts, Baton Rouge, LA

Portraits 2013, The Center for Fine Art Photography, Fort Collins, CO

2012 Black & White: The Absence of Color, MPLS Photo Center, Minneapolis, MN (catalogue)

The Human Condition, MPLS Photo Center, Minneapolis, MN (1st Place) (catalogue)

Forum 35's 9th Annual Art Melt, Shaw Center for the Arts, Baton Rouge, LA (Best in Show)

Solo Exhibition, Indelible Ink, Art Space Perkins, Baton Rouge, LA

LSU Juried Student Art Show, LSU Student Union Gallery, Baton Rouge, LA

Two-Person Exhibition, The Kids Are Alright, invitational, 229 Gallery, Baton Rouge, LA (with photographer Colin Roberson)

2011 Forum 35's 8th Annual Art Melt, Louisiana State Museum, Baton Rouge, LA

20x20x20 Compact Competition, LSU Student Union Gallery, Baton Rouge, LA

2009 Second Annual 225 Photo Contest (Honorable Mention)

GRANTS / AWARDS

2016 Beverly Sears Grant, University of Colorado

2015 Neuman Family Fellowship, University of Colorado

2014 Getzelman Endowment, University of Colorado

Hearst Fellowship Award, Anderson Ranch Arts Center, Snowmass, CO

Inkslinger Award, Buffalo Almanack

2011 Nominated People's Choice Award, Blurb's PBN 2011 Photography Book Contest

PUBLICATIONS

2020 PARDON MY CREEP, self-published (with artist Britland Tracy)

CURATORIAL PROJECTS

2017 Picture/Book: A Photographic Object, Norlin Library Special Collections Department, University of Colorado (in conjunction with the Denver Month of Photography biennial)

SELECTED PRESS

2020	Lenscratch - Kellye Eisworth and Britland Tracy: PARDON MY CREEP
	Analog Forever - Zine Review: Pardon My Creep by Kellye Eisworth and Britland Tracy
	Fraction Magazine - PARDON MY CREEP
2019	Westword - Colorado Creatives: Kellye Eisworth
	L'oeil de la Photographie - Seidel City - Month of Photography (MoP) - Denver, Colorado
	Westword - Twenty Must-See Month of Photography Shows
2017	Belle Journal, Vol. 2
	The Denver Post - Photo Takeover: 8 Picks for Denver's Massive Month of Photography
2016	Ain't Bad - Kellye Eisworth
2015	In the In-Between - Bitchglitch by Kellye Eisworth
2014	Buffalo Almanack, No. 3 - Kellye Eisworth
2012	225 Magazine - Raw Image- Photographer and Art Melt Winner Documents the Alternative
	MLPS St. Paul - Oh the Humanity
	The Daily Reveille - Alumna Takes First Place at Art Melt